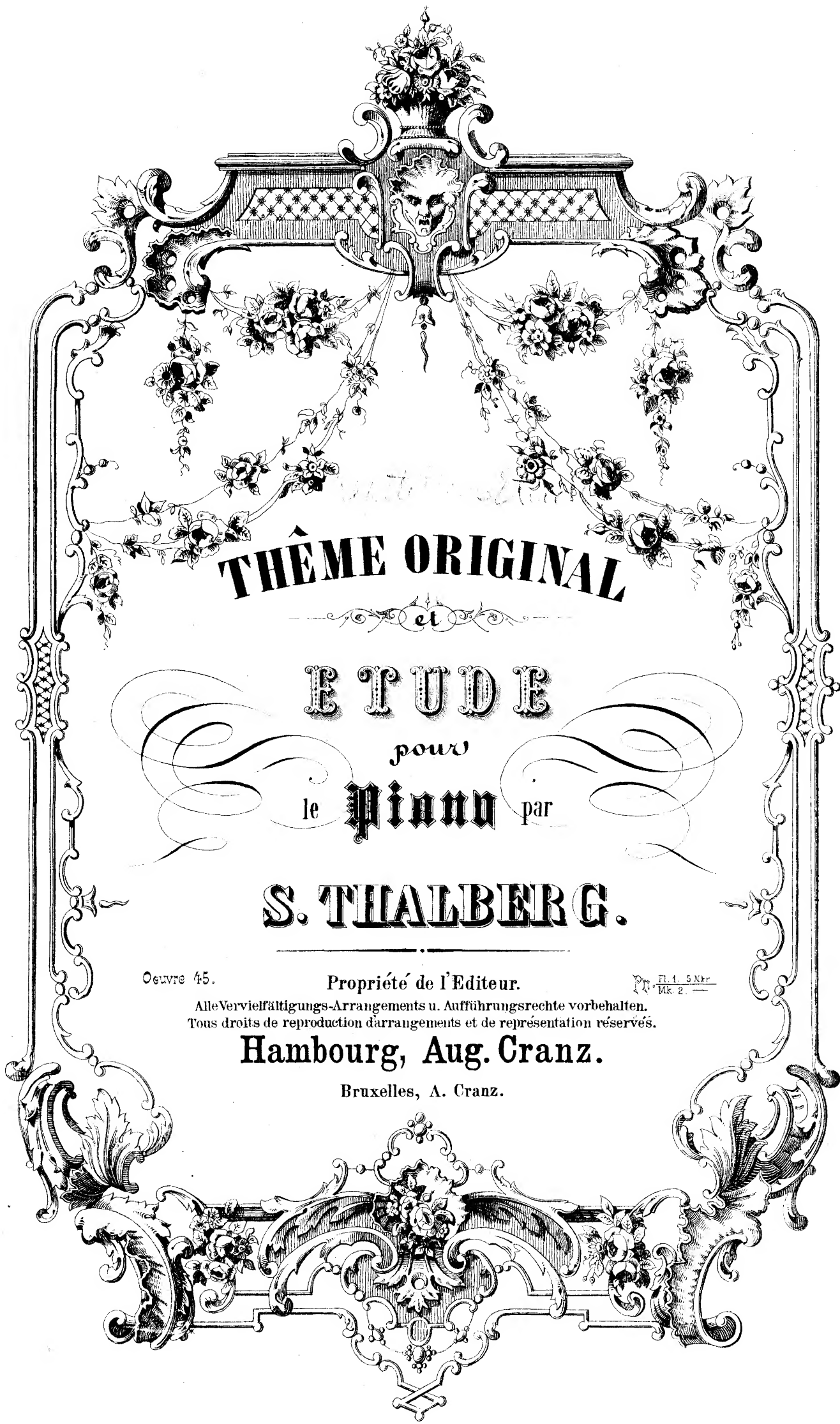


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THÈME ORIGINAL

et

ETUDE

pour

le Piano par

S. THALBERG.

Oeuvre 45.

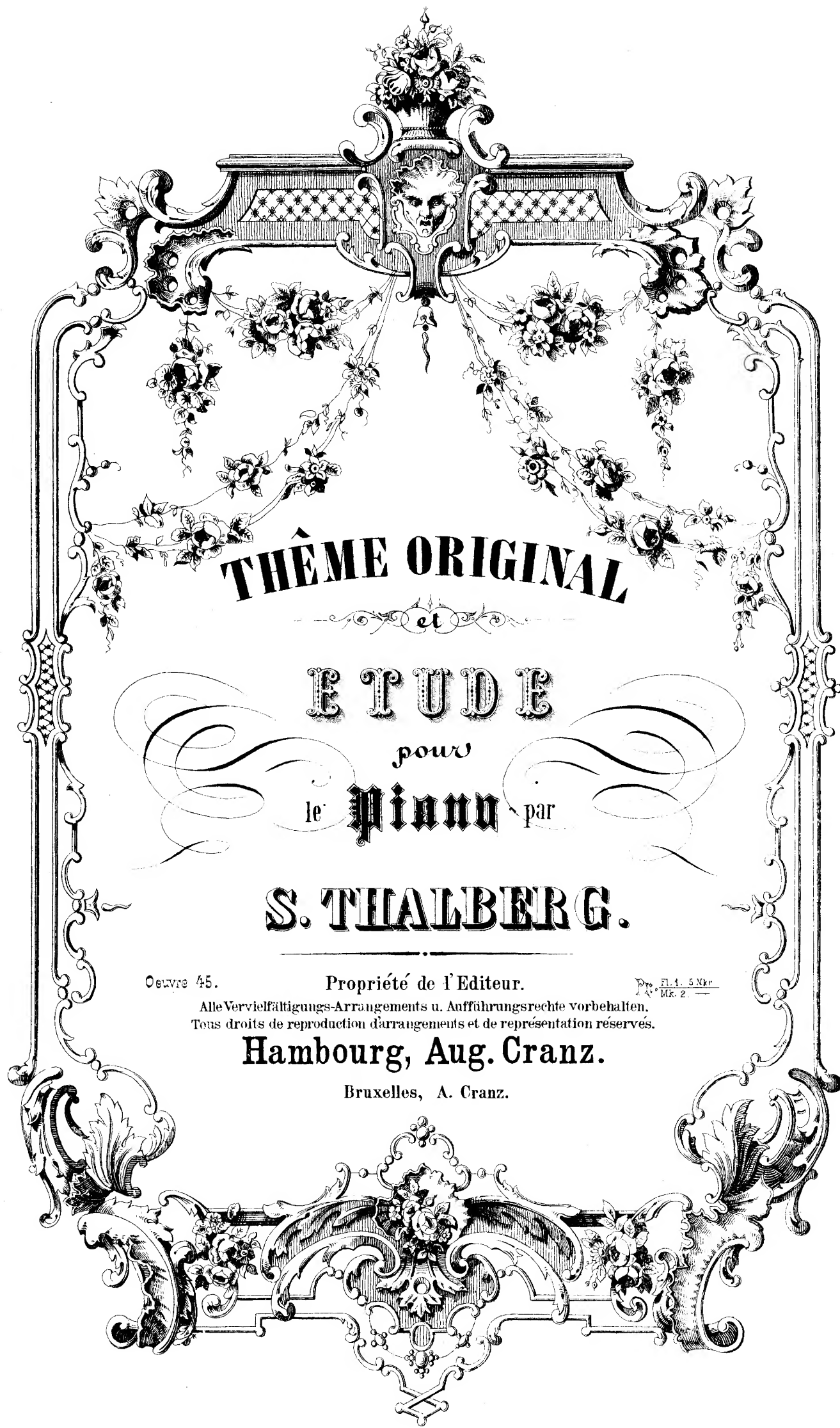
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Hambourg, Aug. Cranz.

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THÈME ORIGINAL

et

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pour

le **Minn** par

S. THALBERG.

Oeuvre 45.

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THEME ORIGINAL ET ETUDE

par

S. THALBERG.

Oeuvre 45.

PIANO.

Allegretto tranquillo.

legato molto.

p

loco

p

f

p

loco

P. M. 3558.

con espressione.

marcato.

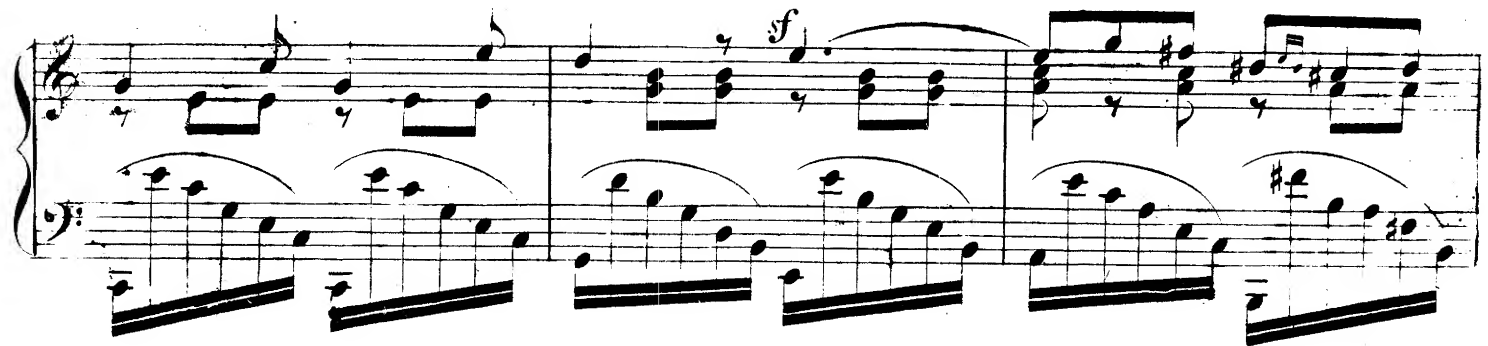
legato.

Allegretto.

p *pp*

The musical score consists of five systems, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, and accidentals. Dynamic markings are present throughout the piece:

- pp* (pianissimo) is marked at the beginning of the second system.
- semplice.* (simple) is marked above the first staff of the fifth system.
- un poco ritenuto.* (a little slower) is marked below the first staff of the fifth system.
- p* (piano) is marked below the second staff of the fifth system.



First system of musical notation. The treble clef staff begins with a *mf* dynamic marking and contains a half note chord. The bass clef staff features a triplet of eighth notes, followed by a *f* dynamic marking and a half note chord. The system concludes with a *p* dynamic marking.

Un poco più Presto.

Second system of musical notation, marked *leggiere.* The treble clef staff contains a triplet of eighth notes. The bass clef staff features a triplet of eighth notes and a *p* dynamic marking.

Third system of musical notation. The treble clef staff contains a triplet of eighth notes. The bass clef staff features a triplet of eighth notes and a *p* dynamic marking.

Fourth system of musical notation. The treble clef staff contains a triplet of eighth notes. The bass clef staff features a triplet of eighth notes and a *p* dynamic marking.

Fifth system of musical notation. The treble clef staff contains a triplet of eighth notes. The bass clef staff features a triplet of eighth notes and a *p* dynamic marking.

This page contains six systems of musical notation for piano. Each system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The notation includes various musical symbols such as notes, rests, and accidentals. Dynamic markings are present throughout the piece: *f* (forte) appears in the first system of the sixth system; *dimin.* (diminuendo) appears in the second system of the sixth system; *pp* (pianissimo) appears in the third system of the sixth system; *cresc.* (crescendo) appears in the fourth system of the fifth system. The key signature changes from one flat to two flats between the second and third systems of the fifth system. The piece concludes with a final chord in the sixth system.

Musical score for piano and voice, page 9. The score consists of six systems of piano accompaniment and one system of vocal melody. The piano part features complex rhythmic patterns with many beamed sixteenth and thirty-second notes. The vocal part includes lyrics: "ere = = = = seen = = = = do."

rapidamente. *ff* *loco* *p*

rallentando. *p* *Ped.* *f* *ff* *p*

P. M. 3559.

p

pesante.

ritenuto.

a tempo.

cresc.

loco

f

ff

P. M. 3559